

Fashion Honorary Guest at Country Club Openings



The sort of smart yet sporty Tailleur considered correct for the Country Club

Ravishing Toilettes of Silk and Lace for Yacht Club Openings -- Parasols Play An Important Part In Country Club Raiment -- The Smart Tailleur, Mostly White, Competes With Elaborate Costumes of Silk-- Sport Togs Permissible On All Occasions.

THE ideal summer existence, for the woman who loves society, and pretty clothes, and who is enthusiastic, or gently enthusiastic about out-of-door sports, is represented by a bungalow, a cottage, or an "estate" in an agreeable summer colony whose social life revolves about a well maintained country club or yacht club. A motor car for running back and forth from the club will enhance the ideal of the said summer existence; so will a trig little craft in the way of sail or motor boat, anchored off the club house.

There are scores of such summer colonies, each a little world in itself, and each sufficient unto itself, and though envy and jealousy and scandal and gossip are sure to creep in as they do in all other communities, the country club colony in summer time is usually a very delightful place, with good times following fast on each other's heels and a spirit of friendliness and informality hovering about. At most of these country clubs, particularly at the large, luxurious clubs in Westchester and at the more important yacht clubs on the sound and along the bays on the south side of Long Island, very smart dressing is the rule. This does not mean, by any means, elaborate and formal togery on all occasions. Most of the women who golf, sail and play tennis in a fashionable club colony, dress very informally for their sports; but even the most informal costume may be smart as a whip, its smartness depending of course on its material, its cut and the manner in which it conforms to the styles of the season.

Country Club Togs for the Athletic Woman.

And informal, or sport togery, provided it is smart and correct, is quite permissible at all country club functions—except the evening dance. One meets women on the lawn or verandas, on an important reception or regatta day, clad in tennis flannels, corduroy or linen, or madras, of whirling or of white or tinted linen. Golf shirts of sand-colored linen are particularly fashionable this year, and such a shirt will be worn with a short skirt of brown corduroy or tan linen with golf shoes of tan calf. The tennis costume is almost invariably white. No color looks well in the broiling sun against a flushed and per-

A Black Tulle Polonaise Over the Ordinary Net Lingerie Frock is a Novel yet Winsome Notion

spiring face, and white is not only the coolest but the most becoming thing to choose if one "goes in" for tennis with all one's might. The best women players usually wear short, well-cut skirts of white linen or plique and loose shirts of white linen or the soft solette of which men's shirts are made. A tennis shirt should never be too thin, or of transparent material.

The Boating Costume.

The boating costume is usually like the tennis costume, though the woman who spends her time on a sail or motor boat may indulge in the delightful informality of a seaman's jumper or "middy" if she likes and finds it more comfortable. The "middy" is not worn ashore except by very young girls now. It is seldom seen on the tennis court any more—never at a smart country club; but in its proper sphere—on the deck of a sailing craft, it is perfectly permissible.

The sport costume will be completed by a proper hat and a good-looking sport coat. The smarter the hat and coat, the more distinction will the whole costume take on, and very high prices are paid for natty sport coats and soft-brimmed hats of genuine panama, for country club wear. Sweaters are allowable on the tennis court or in the sailboat, but they seldom appear at the club house or in its immediate vicinity on a regatta day. The one exception to this custom-of-propriety which bars the comfy, homely sweater from formal functions, is the silk sweater which, despite its humble name, has the prime merit of coolness. A silk sweater may venture anywhere with perfect impunity. It is as correct as a parasol, and equally alluring. The new Swiss fibre sweaters are charming in line and have just the right texture for warmth combined with grace and lightness. Their collars are indescribable—and delectable. They have the rich, deep rose tones of American Beauty petals and some of them seem to have borrowed the bright gold of tulips and marigolds. There are blues, too, and grassy greens and smart pepper and salt mixtures lined with magenta or some other bright color. Dashing affairs indeed are these new sweaters and a most attractive feature of summer garb!

Formal Toilettes for the Clubhouse Itself.

Every woman who has a stunning new frock and hat, wears the same—

and also her daintiest boots, and carries her gayest parasol to a country club opening day. The big yacht clubs usually open on Decoration Day, when the yachting season officially begins. Then the club house goes into commission, the commodore's flag is hoisted, and every yacht and motor craft of the little fleet anchored before the club house goes into commission also by flying its yacht club ensign astern, its club pennant at the bow and its owner's pennant at the mast head.

As long as the yacht club remains in commission, usually until October first, these flags will be hoisted when the commodore's flag is hoisted at the eight o'clock gun in the morning, and lowered and replaced by night lanterns or riding-lights when the club-house flag comes down at sunset.

Opening Day Raiment.

Opening day at the club house in any yachting community is a very gay affair. Fashion is an honorary guest and the smartest toilettes are worn by wives, daughters and friends of members, the masculine contingent appearing in the approved yachting regalia of white flannel trousers, dark blue coat and visored cap bearing the club emblem. Parasols dot the lawns and high heels click on the polished floors of verandas and halls. Tailors of white serge or silk, or of light colored material are worn if the day is a cool one; handsome costumes of silk and lace or of lingerie fabric grace the occasion if weather permits—as it usually does on May's last-but-one-day. Smart tailors of the type mentioned are made this season of white serge striped with narrow lines of black, dark blue or gray as well as of pure white serge or the handsome silk pongee fabric called khaki-kool. A very striking country club tailleur to be worn at a fashionable club opening day is of white serge with a short skirt side-pleated at the sides and a jaunty, hip-length coat lined with checked green and white taffeta. The blouse of pale green taffeta has tiny black velvet buttons and a knowing little black silk neckbow. A green and black checked silk parasol and a white hat trimmed with black and green grapes will add their not unimportant style touches to the fresh, dainty toilette. More extreme, but also very smart is a tailleur which combines a straight little coat of green faille with a pleated skirt of white voile mounted over white taffeta. This

costume is to be accompanied by a green straw hat trimmed with white velvet camellias and a white silk parasol lined with dull green. It will be noted that green is a very fashionable color this year, and with white or black green is a particularly cool and charming combination for summer time. A green and white tailleur is pictured, a semi-sport affair designed for the opening day festivities of a Sound yacht club. White broadcloth and striped green and white satin are used in combination in this striking suit, the white coat, belted with the striped satin, opening over a striped satin vest, trimmed with loops of the striped fabric and tiny nickel buttons. A parasol, long gloves of pale tan embroidered silk and a tailored hat with band of green, black and white ribbon complete the costume.

All Frocks Short Enough To Dance In.

Dancing is an invariable diversion at the country club, be it morning, afternoon or evening, and even the most formal costumes for reception and opening day have short skirts—considerably shorter than used to be thought necessary for dancing. Three typical afternoon dancing frocks for club wear are pictured. The white pussy-willow silk frock is after a Premet model, first brought out in black taffeta. The bodice appears to lace at the back but really fastens at the front, where it is cut out in a deep, square décolletage to show the chemise of white net. The double skirt with its rows and rows of infinitesimal tucks is distinctly a Premet conception. A Russian origination in black silk and colored embroidery comes from Jenny and has created a sensation in Paris. The bod-



Pure White Pussy Willow Silk Trilled and Tucked Achieves This Most Formal Gown



A Russian Conception Over Which Paris Raves at the Moment



A Puff, a Frill, a Dash and a Whisp of Lace—and Fashion has a Distracting Dance Frock for Milady

The New Silhouette Called Louis Philippe

MOST women, admiring the dainty and picturesque frocks that are presented in the shops under the name Louis Philippe styles, have a very dim and hazy idea of what Louis Philippe stands for in fashion—if indeed they give the subject any thought at all. Modes come and go and most of them are derived from past and some new under the sun, even in fashion—but the average woman cares not at all whether her new frock be Directoire, Moyenage, early Victorian or pure classic, so long as it seems to conform with the obvious styles of the moment, and suits her own fancy. It is the very well-informed woman, or the woman of inquiring and thoughtful mind who looks deeper into the clothes question than a fidelity to current fashion demands, or cares a whit where the designers of her pretty new costumes got their inspiration and suggestions.

Louis Philippe fashions are really early Victorian fashions with the French touch. They are these modes approved by the youthful Queen Victoria, as Paris saw them—and the twenty-odd-mile width of the English Channel does make a deal of difference in the way current fashions are looked at, to be sure! There is a gaiety and charm, and it must be confessed a grace, in the Louis Philippe frocks that is absent from the prudish costume—truly early Victorian in inspiration—that any woman can see for herself by comparing authentic revivals of the two modes.

The dainty frock pictured is typically Louis Philippe and is indeed copied line for line from a delightful costume stowed away for years in the trunk of a little French grand dame whose grandmamma wore it at the court of the Citizen King away back in 1840. Under the descending tabs of the full skirt are kept in restraint and the frock has really a very graceful line for all its bouffancy about the hips. It is built of palest blue pussy willow taffeta with sleeve ruffles and bertha of silver embroidered lace and a bit of silver braiding around the tabs on the bodice. The original Louis Philippe model was of a most gorgeous magenta silk, with white Spanish lace frills and gold braiding on the bodice. Bright colors they wore in that day of prudish styles!

The fitted bodice, the little puffed sleeves with their deep lace ruffles, the bertha falling from a modestly cut décolletage, are all features of the 1840 mode as accepted by Paris at that time. Think of making that bodice all by hand—to say nothing of sewing up the seams of the enormous skirt! But though railroads had just

begun to replace stage coaches in 1840, sewing machines were as yet unknown and the tight-fitting bodices of that day were painstakingly seamed up with infinitesimal back-stitches, and every bodice—and skirt as well—was lined throughout with substantial muslin as a stay to the handsome silk which was expected to wear for years. Of course very rigid corsets were worn under the fitted 1840 bodices. This goes without saying in a period when the aim of all who desired to please the Queen was to be as prim and proper—and unlike the wicked Directoire era as possible; but the early Victorian corset—or "stay" as it was called, is a fearsome thing to contemplate even in perspective, and quite impossible of acceptance by any modern woman, no matter how well she likes the picturesque early Victorian, or Louis Philippe styles. So clever corseteers have evolved a new "stay" which gives the trim, rather rigid lines essential beneath a boned 1840 bodice, yet is not really uncomfortable in these modern times when women have become accustomed to flexible and unconfining corsets. The Louis Philippe corset pictured is—to the eye accustomed to enormously long, straight-lined modern corsets—a rather odd little affair. It fits into the waistline and supports the bust, yet it may be worn without a harness or garter attachments because there is no drag over the hips and no danger of the little "stay's" riding up, since it fits the figure as easily and loosely as a well-cut bodice. It is made of fine silk tricot mesh in rose pink color with a trimming of net footing at the top. Gussets of pink silk elastic are set in over the hips.



Of the period of Louis Philippe is this gown with its hooped skirt, boned bodice and puffed sleeves.

AN EASILY MADE AWNING

DO YOU need a cool, shady awning for the kitchen window or porch, yet hesitate to spend the sum necessary to procure a smart, made-to-order one. A very presentable awning for the back of the house can be rigged up at trifling expense. Striped or plain cotton duck is attached to the top of the window frame with hooks and screw eyes. The lower edge of the awning is made into a deep casing through which is pushed a curtain

pole of the correct length. Side braces, made of strips of wood an inch thick and two inches wide, hold the curtain pole out about three feet from the window. Holes should be bored in the ends of the strips of wood and large screws inserted through the holes should be screwed into the sides of the window and the ends of the curtain pole. The awning may be pulled up and down by an adjustment of cords.